THE INSTRUMENTALS!

Doer or instrument + Instrumental

<u> ব্রমে — শ্রীঝা</u>

या.ट. — बीब

व.भ.र.ज. — क्रीय.

If no suffix ─ ས་

The instrumental marks the person doing the action (35%) or the instrument by which an action is performed. It can be confusing to figure out when to use it or not, because it's not necessary to use it every time to mark the subject. Here are some guidelines regarding when to use it: (1) When the source of the action would otherwise be unclear; (2) When the answers to « who » and « what » are different. Note: in colloquial, the instrumental is ONLY used in past tense to mark the agent. However, it's used in all tenses if it marks an instrument.

घट.भी.पट्टी.ची.च.लबीबा.ग्रीबा.चीबा.ता.स्टी	This Thangka was painted by <i>Dawa</i> . Who painted -> Dawa What was painted -> Thangka
<u> </u>	I made the bread. Who made—> I What was made —> bread
<u> </u>	I read this book.
कुलार्चेबार्चावरार्वेदा	The king gave a command.
८ःळॅगःचिंगःवयःस्तुं हेंयःयःभेवा	We bought vegetables from the market.
छित्रस्य वीषा अर्केत् हेव हित्र हे प्रेंग्वरिया प्रवेत्र प्रवेत्र	You have built a wonderful stupa!
ล <u>ำ</u> รุ่ง : कर : अर : यें : युरूर रा र्शेर ।	That man drank a lot of alcohol.
र्विट क्वैल ट ल की की निर्ट हुट।	He/she sent me a letter.
विट.त.त.चुंब.धूंचे.वि.चर्च्य.त.रूटी	That house caused trouble.
विंदः वीषा ब्रिनः स्टः त्या वत्यः न्यसः वान्दः वान्दः वी सेन्	She/he will telephone you.
८४। विट.जावट सेवा विदेश वीलर पाली	I have rented him two rooms.
ब्रिट्-स्ट-वील-विंट-त्य-वेंट्-धिवा-वश्चवलः व्रव	You taught him Tibetan.
र्विट मील मुर्से तार्से तार्से तार्से तार्से तार्से तार्से तार्	He/she drank tea.
र्विट की मु अ की प्रविद की राय के प्रविद की राय की राय के प्रविद की राय की	His lama's monastery was made of wood (instrument).